dm plant design calculation Workbook

DM Plant Design Calculation

Designing a Demineralization (DM) water treatment plant is a meticulous process that requires precise calculations to ensure optimal performance, efficiency, and cost-effectiveness. The core objective of a DM plant is to remove dissolved salts and minerals from raw water, typically sourced from municipal supplies, wells, or surface water, to produce high-purity water suitable for industrial processes, power generation, or pharmaceutical applications. Proper DM plant design calculation lays the foundation for selecting appropriate equipment, sizing components, and estimating operational costs. In this comprehensive guide, we will explore the essential steps and considerations involved in DM plant design calculation.

Understanding the Basics of DM Plant Design

Before diving into calculations, it?s important to understand the basic components and processes involved in a DM plant.

Key Components of a DM Plant

- Pre-treatment units (coagulation, filtration, softening)
- Ion exchange resins (cation and anion exchangers)
- Mixed bed or polishing units
- Post-treatment systems (pH adjustment, sterilization)
- Monitoring and control systems

The Main Process Steps

- Pre-treatment to remove suspended solids and reduce fouling potential
- Deionization using ion exchange resins to remove dissolved salts
- Polishing and post-treatment for water quality refinement

Step-by-Step Calculation for DM Plant Design

1. Determining the Raw Water Quality and Flow Rate

The initial step involves assessing the raw water source to understand its characteristics.

- **Flow Rate (Q):** The volume of water required per unit time (typically m^3/hr or L/hr).
- **Initial Total Dissolved Solids (TDS):** Concentration of salts in raw water (mg/L).
- **Other parameters:** pH, turbidity, iron, manganese, silica, and hardness.

Example:

Suppose the required plant capacity is 10 m^3/hr with a raw water TDS of 1000 mg/L.

2. Establishing Water Quality Requirements

Identify the target water quality based on application standards.

- Desired TDS in permeate (e.g.,
- Residual contaminants (e.g., silica, iron)
- pH range (usually 6.5?8.5)

Example:

Target TDS:

3. Calculating the Removal Efficiency

Determine the removal capacity needed for each contaminant based on raw and desired water quality.

- For TDS:

Removal efficiency (%) = [(Raw TDS - Permeate TDS) / Raw TDS] × 100

= [(1000 - 10)/1000] × 100 = 99%

This high removal efficiency indicates the need for robust ion exchange resin selection.

4. Selecting Resin and Calculating Resin Volume

Resin capacity is critical for design and operational calculations.

- **Resin Capacity (eq/L):** Usually specified by resin manufacturers (e.g., 1.8?2.0 eq/L).
- **Total Exchange Capacity Needed:**

Total milliequivalents (meq) to be removed = Raw water volume × TDS (mg/L) / 100 (to convert mg/L to meq/L).

Example:

For 10 m^3/hr over 24 hours:

Total volume per day = 10 × 24 = 240 m^3 = 240,000 L.

Total meq to be removed per day:

= 240,000 L × 1000 mg/L / 100 mg/meq = 2,400,000 meq.

Resin volume (L) = Total meq / Resin capacity (meq/L).

Assuming resin capacity = 1.8 meq/L:

Resin volume = 2,400,000 / 1.8 ? 1,333,333 L.

Note: This is a simplified example; actual design considers resin regeneration cycles, flow rates, and service life.

5. Designing the Ion Exchange Columns

Column dimensions depend on flow rates and resin volume.

- **Flow Velocity (BV/h):** Typically 10?20 BV/h (Bed Volumes per hour).
- **Column Diameter:** Calculated based on flow rate and bed depth.

Calculation:

- Bed volume (Vb) = Resin volume / column height.
- Flow rate (Q) = Bed volume × flow velocity.

Example:

If resin volume = 1,333,333 L and bed height = 2 m:

Column cross-sectional area = Resin volume / (bed height × height factor).

Convert L to m^3: 1,333,333 L = 1333.33 m^3.

Assuming vertical columns, diameter D:

V = ?/4 × D^2 × height.

Rearranged to find D.

6. Estimating Regeneration and Operating Parameters

Regular regeneration cycles depend on feedwater quality and resin capacity.

- Calculate the amount of regenerant (acid or salt) needed per cycle.
- Determine cycle time based on flow rate and resin exhaustion.
- Estimate downtime and resin lifespan to plan maintenance.

7. Incorporating Pretreatment and Post-treatment Calculations

Ensure raw water is pre-treated to prevent fouling and resin fouling, which affects resin life and plant performance.

- Calculate filtration or softening capacity based on raw water turbidity and hardness.
- Design pH correction systems for optimal resin operation.

Additional Considerations in DM Plant Design Calculation

1. Water Loss and Recovery Rate

Estimate the percentage of permeate to feedwater to optimize plant efficiency.

- Typical recovery rates for DM plants are 80?85%.
- Calculations should account for concentrate (brine) disposal.

2. Energy Consumption

Calculate the power requirements for pumps and other equipment.

- Determine head loss across filters and resin beds.
- Estimate pump capacity and energy costs.

3. Cost Estimation and Budgeting

Factor in capital expenditure (CAPEX) and operational expenditure (OPEX).

- Resin costs and replacement cycles.
- Chemical costs for regeneration.
- Power, labor, and maintenance costs.

Finalizing the DM Plant Design

Once all calculations are complete, compile the data to select appropriate equipment sizes, resin types, and operational parameters. Creating detailed process flow diagrams and piping and instrumentation diagrams (P&ID) is essential for construction and commissioning.

Validation and Testing

Before full-scale operation, pilot testing is recommended to validate calculations and performance predictions. Adjust calculations based on real-world data to optimize the plant design.

Conclusion

Effective DM plant design calculation combines water quality analysis, flow rate determination, resin capacity estimation, and operational planning. Accurate calculations ensure that the plant operates efficiently, meets water quality standards, and remains cost-effective throughout its lifecycle. By following a systematic approach?assessing raw water parameters, calculating removal efficiencies, selecting suitable resins, designing column dimensions, and planning regeneration cycles?you can develop an optimized demineralization system tailored to specific industrial needs. Proper planning and detailed calculation are the keys to designing a reliable, high-performance DM plant that delivers consistent high-purity water for your applications.

DM Plant Design Calculation: An Expert Guide to Efficient Demineralization Systems

In the realm of water treatment, DM plants (Deionization or Demineralization plants) have become indispensable, especially in industries requiring ultra-pure water such as pharmaceuticals, power generation, electronics manufacturing, and food processing. Designing an effective DM plant isn?t just about assembling equipment; it demands meticulous calculation, engineering insight, and an understanding of water chemistry. This comprehensive guide aims to walk you through the essential

steps and considerations involved in DM plant design calculation, ensuring optimal performance, cost-efficiency, and longevity of your treatment system.

Understanding the Fundamentals of DM Plant Design

Before diving into calculations, it?s crucial to grasp the core principles of demineralization and the components involved.

What is a DM Plant?

A DM plant is a water treatment system that removes dissolved salts, minerals, and ions from raw water through ion exchange processes, producing high-purity water suitable for sensitive applications.

Core Components of a DM Plant:

- Raw Water Source: Usually municipal water, borewell water, or other sources with variable mineral content.
- Pre-treatment Systems: Filtration, softening, and pH adjustment to prevent fouling and scaling.
- Ion Exchange Columns: Cation and anion exchange resins arranged in series or combined (mixed-bed) for complete deionization.
- Regeneration System: Reagents (acid and caustic soda) to restore resin capacity.
- Post-treatment Units: UV sterilization, pH adjustment, and polishing filters, depending on application needs.

Key Parameters for DM Plant Design Calculation

Designing a DM plant hinges on understanding several critical water parameters:

- Total Dissolved Solids (TDS): The primary indicator of mineral content.
- Flow Rate (Q): The volume of water to be treated, usually expressed in m^3/hour or L/hour.
- Resin Capacity: The amount of ions resins can hold before regeneration, typically given in equivalents or milliequivalents.
- Recovery Rate: The percentage of raw water converted into permeate (treated water).
- Operating Cycles: How often resins are regenerated based on usage.
- Water Quality & Feed Composition: To select appropriate resins and pre-treatment steps.

Step-by-Step Calculation Process for DM Plant Design

Designing a DM system involves systematic calculations to determine size, resin volume, regeneration cycles, and overall capacity.

- Determine the Required Output Water Quality and Quantity

- Flow Rate (Q): Decide the daily or hourly demand based on application needs.
- TDS of Raw Water (TDS_feed): Obtain from lab analysis.
- TDS of Treated Water (TDS_permeate): Usually less than 1-2 ppm for high-purity applications.

- Calculate the Total Dissolved Solids Removal Requirement

- Amount of Salt Removal Needed per day:

$$
\text{Salt removal} = Q \times \text{TDS}_{feed}
$$

- Convert TDS to Equivalents:

Since resin capacity is often specified in equivalents, convert mg/L TDS to equivalents:

$$
\text{Equivalents} = \frac{\text{TDS (mg/L)}}{\text{Equivalent weight of ions}}
$$

- Resin Selection and Capacity Calculation

- Resin Capacity (Q_resin): Usually given in equivalents per liter or per cubic meter.
- Total Resin Volume (V_resin):

$$
V_{resin} = \frac{\text{Total salt removal per day (eq)}}{\text{Resin capacity (eq/L)} \times \text{Operating hours per day}}
$$

This calculation determines the resin volume required to handle the daily load before regeneration.

- Design of Ion Exchange Columns

- Column Dimensions:
- Diameter (D): Based on flow velocity limits to prevent channeling and fouling.
- Height (H): Based on bed expansion, contact time, and resin volume.

- Flow Rate Through Resin Bed:

Typically maintained at 10-20 m/h to optimize contact time and minimize pressure drop.

- Determine Regeneration Cycle and Frequency

- Resin Capacity Utilization:

Not all resin is used to maximum capacity; operational efficiency considers a utilization factor (usually around 80-90%).

- Regeneration Volume:

Volume of regenerant needed per cycle depends on the resin volume and capacity.

- Cycle Time:

Time between regenerations, calculated as:

$$
\text{Cycle Time} = \frac{\text{Resin capacity} \times \text{Resin volume}}{\text{Flow rate}}
$$

- Recovery and Water Loss Calculations

- Recovery Rate:

Typically 85-95%, depending on feed water and system design.

- Wastewater Generation:

The volume of regenerant and wash water produced, which must be managed.

Detailed Example Calculation

Let's consider a hypothetical scenario to illustrate the process:

- Raw Water TDS: 500 mg/L
- Daily Water Demand: 100 m³/day (approx. 4.17 m³/hour)
- Target TDS in permeate: 1 mg/L

Step 1: Calculate total salt removal per day:

$$
100{,}000~\text{L} \times (500 - 1)~\text{mg/L} = 49{,}900{,}000~\text{mg} = 49.9~\text{kg}
$$

Step 2: Convert to equivalents (assuming predominant ions are Na+ and Cl? with an equivalent weight of ~23 g/eq):

$$

$$\text{Equivalents} = \frac{49,900,000~\text{mg}}{23,000~\text{mg/eq}} \approx 2170~\text{eq}$$

Step 3: Resin capacity assumptions:

- Resin capacity: 1.8 eq/L (typical for strong acid cation and strong base anion resins)

Step 4: Resin volume required:

$$V_{resin} = \frac{2170~\text{eq}}{1.8~\text{eq/L}} \approx 1206~\text{L}$$

This indicates approximately 1.2 m^3 of resin is needed to handle daily salt removal, with considerations for operational efficiency and regeneration frequency.

Optimizing Design for Efficiency and Cost-Effectiveness

While calculations provide a baseline, real-world conditions necessitate further optimization:

- Pre-treatment importance: Proper filtration and softening reduce fouling and extend resin life.
- Resin selection: Choosing resin types compatible with feed water chemistry.
- Column design: Balancing bed height and diameter to minimize pressure drop and maximize contact time.
- Automation and controls: Incorporating sensors and automated valves for optimal regeneration timing.
- Waste management: Proper handling of regeneration waste to meet environmental regulations.

Conclusion: The Art and Science of DM Plant Design Calculation

Designing a reliable DM plant is both a science and an art, requiring precise calculations grounded in water chemistry and operational considerations. Accurate determination of flow rates, resin capacities, regeneration cycles, and system dimensions ensures the plant operates efficiently, minimizes operational costs, and delivers high-quality water consistently.

By thoroughly understanding each component of the calculation process and tailoring it to specific

feed water conditions and application demands, engineers and plant operators can develop demineralization systems that stand the test of time, safeguard product quality, and optimize resource utilization. Remember, ongoing monitoring and periodic recalculation are vital as feed water quality varies and system components age, ensuring your DM plant remains a robust pillar of your water treatment strategy.

QuestionAnswer What are the key parameters to consider when designing a Demineralization (DM) plant? The key parameters include feed water quality, desired effluent purity, flow rate, resin capacity, regeneration cycle, pressure drops, and system layout to ensure optimal performance and efficiency. How is the resin bed size calculated in a DM plant design? Resin bed size is calculated based on the flow rate, resin capacity (meq/l), and contact time required for effective ion exchange, using formulas that consider the total ion load and regeneration efficiency. What is the significance of calculating pressure drops in DM plant design? Calculating pressure drops ensures the pumps are appropriately rated, prevents excessive energy consumption, and maintains proper flow rates through the resin beds and other components for efficient operation. How do you determine the regeneration cycle in a DM plant design? The regeneration cycle is determined based on resin capacity, influent water quality, and daily throughput, ensuring timely regeneration to maintain water quality and resin longevity without unnecessary downtime. What are common methods used for sizing the ion exchange columns in a DM plant? Common methods include calculating based on flow rate and resin capacity, using empirical formulas, and considering factors like bed depth, resin type, flow velocity, and pressure drop to optimize column size and performance.

Related keywords: industrial water treatment, reverse osmosis design, chemical dosing calculation, filtration system design, wastewater treatment, desalination plant design, process flow diagram, membrane system calculation, efficiency optimization, plant capacity planning

Charlotte and peter fiell

Charlotte and Peter Fiell are renowned figures in the world of design, architecture, and contemporary visual culture. Their collaborative work as authors, researchers, and curators has significantly influenced how we perceive design history and its impact on modern society. With a keen eye for detail and a passion for uncovering the stories behind iconic objects and movements, Charlotte and Peter Fiell have established themselves as authoritative voices in the field. This article delves into their backgrounds, contributions, notable publications, and their lasting influence on design scholarship.

Who Are Charlotte and Peter Fiell?

Background and Career Overview

Charlotte and Peter Fiell are British design historians and authors celebrated for their extensive work on design history and contemporary design trends. Their collaborative efforts have resulted in numerous influential publications that are widely used by students, professionals, and enthusiasts alike.

Charlotte Fiell's academic background is rooted in art and design history, which she has combined with her keen interest in the cultural aspects of design. Peter Fiell, on the other hand, is recognized for his expertise in design criticism and his ability to contextualize design within broader social and cultural frameworks.

Together, they have spent decades researching, writing, and curating exhibitions that highlight the evolution of design from the early modern period to the present day.

Major Contributions to Design Literature

Key Publications

The Fiells are perhaps best known for their comprehensive and visually engaging books that explore various facets of design. Some of their most influential publications include:

- **Design of the 20th Century** ? A definitive guide that chronicles the development of design over the last hundred years, covering everything from industrial design to graphic arts.
- **1000 Lights** ? An extensive survey of lighting design, showcasing innovations and iconic fixtures from around the world.
- **Furniture Design** ? An in-depth look at the evolution of furniture, highlighting key designers and movements that shaped modern interiors.
- **Design Culture: An Anthology** ? A collection of essays and case studies that examine the cultural significance of design across different eras and regions.

Their books are characterized by their rich visual content, combining high-quality photographs, detailed illustrations, and insightful analysis, making them invaluable resources for understanding the history and significance of design.

Curatorial and Exhibition Work

Beyond their publications, Charlotte and Peter Fiell have curated numerous exhibitions that have traveled worldwide. These exhibitions often serve as visual narratives that bring their written work to life, engaging audiences with immersive experiences.

Some notable exhibitions include:

- Modern Masters: Design in the 20th Century ? Showcasing key works from influential designers.
- Lighting the Future ? Exploring innovations in lighting technology and design.
- Furniture of the 21st Century ? Highlighting contemporary trends and emerging designers.

Their curatorial work emphasizes the importance of storytelling in design and underscores the social, cultural, and technological factors that influence creative practices.

Their Approach to Design History

Interdisciplinary Perspective

Charlotte and Peter Fiell advocate for an interdisciplinary approach to understanding design. They believe that design cannot be studied in isolation but must be contextualized within cultural, political, and technological frameworks.

This perspective allows their work to:

- Connect design movements with historical events.
- Analyze the societal impact of technological innovations.
- Explore the ways design reflects cultural identities.

Visual Emphasis

A hallmark of their publications is the emphasis on visual content. They understand that design is a highly visual discipline, and their books are often praised for their stunning imagery that complements scholarly analysis.

This visual focus:

- Enhances reader engagement.
- Provides a comprehensive understanding of design objects.
- Inspires designers and enthusiasts alike.

Influence and Legacy

Educational Impact

Charlotte and Peter Fiell?s work has become standard reading in design education worldwide. Their books are frequently cited in university courses on design history, industrial design, and visual culture.

Their clear explanations and rich visuals make complex subject matter accessible to students and newcomers to the field.

Inspiring Contemporary Designers

Many modern designers cite the Fiells? publications as sources of inspiration. Their detailed case studies and historical insights help emerging designers appreciate the roots of their craft and the evolution of design principles.

Promoting Design Awareness

Through their exhibitions and writings, the Fiells have helped raise public awareness about the importance of design in everyday life. They emphasize that good design is not only functional but also culturally meaningful and aesthetically compelling.

Notable Awards and Recognitions

Over the years, Charlotte and Peter Fiell have received numerous accolades for their contributions to design scholarship and publishing, including:

- Design awards from major institutions.
- Recognition for their influence in curatorial practices.
- Honorary mentions for promoting design literacy worldwide.

Conclusion

Charlotte and Peter Fiell are pivotal figures in the understanding and appreciation of design. Their work bridges scholarly research and popular engagement, making complex design histories accessible and compelling. Whether through their meticulously researched books, inspiring exhibitions, or educational initiatives, they continue to shape the discourse around design?s role in culture and society. For anyone interested in the evolution of design or seeking to deepen their appreciation of creative innovation, exploring the work of Charlotte and Peter Fiell offers valuable insights and inspiration.

Keywords: Charlotte and Peter Fiell, design history, design books, design exhibitions, influential designers, contemporary design, visual culture, design education, industrial design, furniture design,

lighting design

Charlotte and Peter Fiell are renowned names in the world of design, architecture, and contemporary culture. Their collaborative work as authors, curators, and commentators has significantly shaped how audiences engage with design history and innovation. This dynamic duo's influence extends across numerous publications, exhibitions, and educational initiatives, making them pivotal figures for anyone interested in the evolution of design and its cultural implications. In this guide, we?ll explore their backgrounds, key contributions, notable publications, and the enduring impact they have had on the field of design.

Who Are Charlotte and Peter Fiell?

Charlotte and Peter Fiell are a married couple with a shared passion for design. Their combined expertise spans decades, during which they have authored influential books, curated exhibitions, and contributed to scholarly discussions on design?s role in society. Their work often blurs the lines between academic analysis and accessible storytelling, making complex topics approachable for both specialists and general readers.

Backgrounds and Expertise

- Charlotte Fiell: Charlotte has a background rooted in design history and cultural studies. Her focus often emphasizes contemporary design movements and their socio-cultural contexts.

- Peter Fiell: With a robust background in industrial design and architecture, Peter?s insights frequently delve into design innovation, craftsmanship, and technological advancements.

Together, their complementary skills allow them to craft comprehensive narratives that contextualize design within broader historical, technological, and cultural frameworks.

Major Contributions and Notable Works

Influential Publications

The Fiell couple has authored and edited numerous books that have become staples in the fields of design and architecture. Some of their most notable publications include:

- "1000 Chairs" (2002): An exhaustive survey of chair design, exploring its evolution from functional object to icon of style and artistic expression.

- "Design of the 20th Century" (1999): A comprehensive overview of the century's most influential designers, movements, and innovations.

- "The Story of Design" (2012): A richly illustrated narrative tracing the history of design from prehistory to the digital age.

- "Fashion Design": Exploring the trajectory of fashion as an integral aspect of cultural expression and innovation.

- "The FIELL Collection": A series highlighting iconic design pieces, offering insights into their creation and significance.

Curatorial and Exhibition Work

Beyond their writing, Charlotte and Peter Fiell have curated numerous exhibitions showcasing design history and contemporary innovation. Their curatorial approach often emphasizes storytelling, contextualizing objects within cultural and societal shifts.

Educational Impact

Their work has been influential in academic settings, inspiring curricula, lectures, and seminars that introduce students and professionals alike to the richness of design history.

The Fiell Approach to Design

The Fiell duo?s methodology combines rigorous research with engaging storytelling. They aim to:

- Make Design Accessible: Simplify complex concepts without sacrificing depth, making design history approachable for a broad audience.

- Highlight Cultural Contexts: Emphasize how design reflects, influences, and responds to societal changes.

- Showcase Innovation: Celebrate the creative process behind iconic objects, emphasizing craftsmanship, technology, and artistic vision.

- Foster Appreciation for Craftsmanship: Recognize the skill and artistry involved in design, encouraging respect for both historical and contemporary designers.

Key Themes in Their Work

- The Evolution of Design

Charlotte and Peter Fiell trace how design has evolved over centuries, influenced by technological advancements, cultural shifts, and economic factors. From early craftsmanship to mass production and digital design, they highlight pivotal moments and figures.

- The Intersection of Art and Function

Their work often explores how functional objects become symbols of aesthetic movement, reflecting societal values and individual identity.

- Sustainability and Future Trends

Recent writings emphasize the importance of sustainable design and innovation in addressing global challenges, positioning the Fiell couple as forward-thinking commentators.

- Design as a Cultural Phenomenon

They argue that design is not merely about objects but is deeply intertwined with cultural narratives, politics, and social change.

Influence and Legacy

Charlotte and Peter Fiell have played a crucial role in elevating the discourse around design, blending scholarly rigor with popular appeal. Their publications are widely used in academic courses, while their exhibitions and public talks inspire a broader appreciation for design?s role in shaping human experience.

Key Contributions to the Field

- Bridging Academic and Popular Audiences: Their work makes scholarly insights accessible,

fostering a wider appreciation.

- Documenting Design History: Their comprehensive catalogs serve as essential references.

- Encouraging Critical Engagement: They challenge audiences to consider design?s impact on society and the environment.

Conclusion: The Enduring Impact of Charlotte and Peter Fiell

In sum, Charlotte and Peter Fiell have established themselves as influential voices in the study and celebration of design. Their collaborative efforts have produced a body of work that is both academically rigorous and broadly accessible, shaping how we understand the history, present, and future of design. Whether through their books, exhibitions, or lectures, they continue to inspire new generations of designers, historians, and enthusiasts to appreciate the artistry, innovation, and cultural significance of design objects and movements.

Their legacy underscores the idea that design is not just about aesthetics but a vital part of human culture?an ongoing dialogue between function, form, and society. As the world faces new challenges and opportunities, the insights and enthusiasm of Charlotte and Peter Fiell remain vital sources of inspiration and knowledge in the ever-evolving landscape of design.

QuestionAnswer Who are Charlotte and Peter Fiell in the design world? Charlotte and Peter Fiell are renowned design historians, authors, and curators known for their influential books and contributions to design education and appreciation. What are some notable works by Charlotte and Peter Fiell? Their notable works include 'Design of the 20th Century', 'Furniture Design', and 'The Story of Graphic Design', which are widely regarded as essential references in the field. How have Charlotte and Peter Fiell influenced design history? Through their comprehensive publications and exhibitions, they have significantly shaped the understanding and appreciation of modern and contemporary design worldwide. Are Charlotte and Peter Fiell involved in any design exhibitions? Yes, they have curated numerous exhibitions on design topics, showcasing their expertise and promoting design awareness in museums and galleries globally. What is the focus of Charlotte and Peter Fiell's writing? Their writing primarily focuses on the history, evolution, and cultural impact of design, covering areas like furniture, graphic design, and industrial design. Have Charlotte and Peter Fiell received any awards for their work? Yes, they have received several awards and honors recognizing their contributions to design scholarship and publishing. Are Charlotte and Peter Fiell involved in teaching or academic work? While primarily known as authors and curators, they have also contributed to academic programs and lectures related to design history. Where can I find the works of Charlotte and Peter Fiell? Their books are available in major bookstores, online retailers, and libraries, and their exhibitions have been held at prominent museums worldwide. What impact

have Charlotte and Peter Fiell had on design education? They have influenced design education by providing comprehensive resources and inspiring new generations of designers and historians. Are Charlotte and Peter Fiell still active in the design community? As of the latest information, they continue to contribute through writing, curating, and participating in design discussions and events.

Related keywords: design, architecture, interior design, furniture, lighting, visual inspiration, design authors, modern design, Scandinavian design, design books

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