

Auditorium Stage Design Standards Complete Guide

Auditorium stage design standards are crucial guidelines that ensure safety, functionality, acoustics, and aesthetics in performance venues. Properly designed stages not only enhance the experience for performers and audiences but also comply with industry regulations and safety protocols. In this comprehensive guide, we will explore the key aspects of auditorium stage design standards, covering structural requirements, acoustics, safety features, accessibility, and technological integration.

Understanding the Importance of Auditorium Stage Design Standards

Auditorium stage design standards serve as a blueprint for creating functional, safe, and visually appealing performance spaces. They are developed based on industry best practices, safety regulations, and ergonomic principles. Proper adherence ensures that stages can accommodate various types of performances, from theatrical productions to musical concerts, while maintaining a high standard of safety for performers and audiences alike.

Key Components of Auditorium Stage Design Standards

Design standards encompass several critical components that must be carefully planned and executed during construction and renovation projects.

1. Structural Integrity and Load Capacity

Ensuring the stage can support the weight of scenery, equipment, performers, and audience members is fundamental.

- **Load-Bearing Capacity:** The stage should be designed to withstand live loads (e.g., performers, set pieces) and dead loads (e.g., flooring, lighting rigs).
- **Materials:** Use durable, fire-resistant materials such as steel, concrete, or specialized wood to meet safety standards.
- **Support Structures:** Incorporate strong support beams, trusses, and framing systems that comply with local building codes.

2. Stage Dimensions and Proportions

Proper sizing is vital for accommodating various performance types.

- **Stage Width and Depth:** Typically, stages should have a minimum width of 30 meters and a depth of at least 12 meters, but these dimensions vary based on venue size and purpose.
- **Proscenium Arch:** The opening should be proportioned to the auditorium, often with a height-to-width ratio of approximately 3:4.
- **Stage Height:** A standard height ranges from 0.9 meters to 1.2 meters to facilitate performer movement and technical setup.

3. Backstage and Wing Space

Adequate backstage space supports smooth performance flow.

- **Wing Areas:** Should be sufficiently wide and deep to allow performers and scenery to move in and out without obstruction.
- **Backstage Rooms:** Include dressing rooms, storage, and technical control rooms, located conveniently behind the stage.
- **Access Routes:** Clear pathways and loading docks for equipment transport.

4. Acoustics and Sound Design

Sound quality greatly influences audience experience.

- **Sound Reflection and Absorption:** Use acoustic panels, diffusers, and absorbers to optimize sound clarity and reduce echoes.
- **Speaker Placement:** Design dedicated spaces for speakers and monitors, ensuring even sound distribution.
- **Soundproofing:** Minimize external noise infiltration with proper insulation.

5. Lighting and Visual Effects

Lighting design enhances performance visibility and mood setting.

- **Lighting Rigging:** Install durable fixtures with appropriate load capacities.
- **Control Systems:** Incorporate modern lighting control consoles for flexibility.
- **Special Effects:** Design spaces for fog, haze, and other visual effects, ensuring safety and compliance.

Safety Standards in Auditorium Stage Design

Safety is a paramount concern in auditorium design, demanding strict adherence to standards.

1. Fire Safety and Emergency Exits

Proper fire safety measures are non-negotiable.

- **Fire-Resistant Materials:** Use fire-retardant materials for scenery, curtains, and furnishings.
- **Emergency Exits:** Ensure multiple, clearly marked exits that are accessible from all parts of the auditorium.
- **Fire Suppression Systems:** Install sprinklers, extinguishers, and alarm systems in strategic locations.

2. Structural Safety and Load Testing

Regular inspection and testing are essential.

- **Load Testing:** Conduct periodic assessments to verify load-bearing capacities.
- **Inspection of Rigging and Support Systems:** Ensure all equipment is secure and compliant with safety standards.
- **Maintenance:** Routine checks and repairs to prevent accidents.

3. Electrical Safety

Electrical systems must meet safety codes.

- **Wiring and Equipment:** Use certified wiring and equipment designed for stage lighting and sound systems.
- **Grounding and Circuit Breakers:** Proper grounding and protective devices prevent electrical hazards.
- **Emergency Power Supply:** Backup systems ensure safety and continuity during outages.

Accessibility and Inclusivity in Stage Design

Designing stages that are accessible to performers with disabilities and inclusive for all audience members is a growing standard.

1. Ramped and Level Access

Ensure smooth transitions for performers and crew.

- Incorporate ramps with appropriate slope ratios (e.g., 1:12) for wheelchair access.
- Design level pathways for easy movement.

2. Adjustable and Flexible Stage Elements

Facilitate different performance needs.

- Use adjustable height platforms and modular scenery.
- Implement versatile lighting and sound setups compatible with diverse requirements.

3. Inclusive Seating and Viewing Areas

Enhance audience accessibility.

- Design designated wheelchair spaces.
- Ensure sightlines are unobstructed for all attendees.

Technological Integration and Modern Trends

Modern auditorium stage design standards emphasize technological advancements.

1. Digital Control Systems

Automate and streamline operations.

- Implement integrated lighting, sound, and projection control systems.
- Use user-friendly interfaces for technicians.

2. Virtual and Augmented Reality

Enhance planning and performances.

- Use VR tools for stage layout visualization.
- Incorporate AR effects for innovative productions.

3. Green Design Principles

Promote sustainability.

- Use energy-efficient lighting and equipment.
- Implement eco-friendly materials and waste management practices.

Conclusion

Adhering to auditorium stage design standards is essential for creating safe, functional, and inspiring performance spaces. From structural integrity and acoustic quality to safety measures and technological integration, each aspect plays a vital role in the success of an auditorium. By following established guidelines and embracing innovative trends, designers and architects can craft venues that elevate the performing arts experience for both performers and audiences. Regular updates to standards, ongoing maintenance, and a focus on inclusivity will ensure that auditorium stages remain relevant, safe, and engaging for generations to come.

Auditorium stage design standards are fundamental to creating functional, safe, and inspiring performance spaces that serve the needs of performers, audiences, and technical crews alike. Whether designing a small community theater or a large concert hall, adherence to established standards ensures that the stage not only enhances the artistic experience but also complies with safety regulations and industry best practices. In this comprehensive guide, we'll explore the core principles, key standards, and practical considerations involved in auditorium stage design, providing a detailed roadmap for architects, designers, and venue operators.

Understanding the Importance of Auditorium Stage Design Standards

The design of an auditorium stage goes beyond aesthetic appeal; it directly influences the quality of performances, audience engagement, and safety protocols. Proper standards:

- Facilitate effective sightlines and acoustics
- Ensure safe movement for performers and crew
- Accommodate a variety of production needs
- Comply with legal and safety regulations
- Enhance the overall experience for audiences and performers

By aligning with established standards, designers can create versatile spaces that are both functional and inspiring, capable of hosting a broad spectrum of events from theatrical productions to musical concerts.

Key Principles of Auditorium Stage Design

Before diving into specific standards, it's important to understand the foundational principles guiding auditorium stage design:

- **Flexibility:** The stage should accommodate various types of performances, from drama to dance and concerts.
- **Safety:** Structural, electrical, and fire safety are paramount.
- **Visibility:** Sightlines must allow all audience members to see the stage clearly.
- **Acoustics:** The design should support optimal sound quality and distribution.
- **Accessibility:** The stage must be accessible to performers with diverse needs.
- **Technology Integration:** Modern stages require integration of lighting, sound, and multimedia systems.

Core Components of Auditorium Stage Design Standards

- **Stage Dimensions and Layout**

The size and shape of the stage are dictated by the type of performances, audience capacity, and technical requirements.

Standard Dimensions

- **Proscenium Width:** Typically ranges from 12 meters (40 feet) for small theaters to over 30 meters (100 feet) for large venues.
- **Proscenium Height:** Usually between 6 to 12 meters (20-40 feet).
- **Depth (Stage Extension):** Minimum of 6 meters (20 feet), with larger stages for complex productions.

Stage Shape

- **Proscenium:** Most common, with a framed opening separating stage and audience.
- **Thrust:** Extends into the audience, suitable for more immersive experiences.

- Black Box: Flexible, adaptable space with variable dimensions.
- Stage Floor and Surface
 - Material: Typically made of hardwood or reinforced plywood for durability.
 - Level Surface: Ensures safe movement and consistent performance conditions.
 - Load Capacity: Able to support heavy sets and equipment, often exceeding 500 kg/m².
 - Resilience: Floors should absorb shock and reduce noise.
- Audience and Performer Sightlines

Ensuring unobstructed views is vital:

- Rake (Slope): The stage floor may be inclined to improve sightlines.
- Audience Seating: Raked seating enhances visibility, especially in larger venues.
- Height of Stage: Elevated stages improve visibility but should not be excessively high to impair safety or intimacy.

Technical and Safety Standards

- Lighting and Electrical Systems
 - Rigging Points: Adequate number and placement for lighting and scenery.
 - Electrical Load: Must meet local codes; circuits should be clearly labeled and protected.
 - Emergency Lighting: Properly installed to ensure safety during power outages.
- Acoustical Design
 - Sound Reflection & Absorption: Use of acoustic panels and diffusers.
 - Stage Acoustics: Minimize echo and reverberation; consider the use of curtains and drapes.
 - Monitoring: Placement of speakers and microphones for balanced sound.

- Fire Safety and Egress
 - Fire-resistant Materials: Use of flame-retardant fabrics and set materials.
 - Emergency Exits: Adequate number, clearly marked, and accessible.
 - Fire Suppression: Sprinkler systems and fire extinguishers located strategically.
- Accessibility and Performer Safety
 - Stage Access: Ramps, lifts, or stairs for performers with mobility impairments.
 - Safety Rails: Around elevated areas.
 - Non-slip Surfaces: To prevent accidents during performances.

Standards for Stage Equipment and Scenic Design

- Rigging and Hoists: Capable of supporting heavy scenery, with proper safety factors.
- Curtains and Drapes: Fire-retardant and designed for quick operation.
- Set Storage: Adequate backstage storage to prevent clutter and hazards.
- Props and Equipment: Organized, with safety protocols for handling.

Modern Innovations and Best Practices

- Modular and Flexible Staging

Designing stages with modular components allows quick reconfiguration:

- Movable decks
- Adjustable heights
- Retractable seating and scenery
- Incorporating Technology
 - Automated lighting and rigging systems
 - Digital control rooms

- Video projection surfaces
- Sustainable Design
 - Use of eco-friendly materials
 - Energy-efficient lighting and HVAC systems
 - Water conservation measures

Regulatory Bodies and Industry Standards

Several organizations set authoritative standards for auditorium stage design:

- American National Standards Institute (ANSI): Safety standards for theatrical facilities.
- International Building Code (IBC): Structural and fire safety.
- National Fire Protection Association (NFPA): Fire safety regulations.
- Local Building and Safety Codes: Regional requirements that must be adhered to.

It's essential to consult these standards during planning, design, and construction phases to ensure compliance and safety.

Practical Steps for Implementing Stage Design Standards

- Needs Assessment: Understand the types of performances and audience size.
- Site Analysis: Evaluate the architectural context and technical infrastructure.
- Concept Development: Sketch layouts considering standards for dimensions, sightlines, and acoustics.
- Compliance Check: Cross-reference design with relevant standards and codes.
- Technical Consultation: Engage specialists in acoustics, fire safety, and structural engineering.
- Iteration and Testing: Build prototypes or models to test sightlines, acoustics, and safety measures.
- Construction & Inspection: Follow best practices during build, with regular inspections.
- Operational Planning: Develop safety protocols and maintenance schedules.

Conclusion

Auditorium stage design standards are the backbone of creating performance spaces that are safe, versatile, and inspiring. By adhering to established guidelines, designers can ensure that their

venues support a wide array of productions while safeguarding performers and audiences. From precise stage dimensions and rigorous safety measures to innovative technological integrations, a thoughtful approach grounded in standards elevates the quality and longevity of auditorium facilities. Whether constructing a new venue or renovating an existing one, a comprehensive understanding of these standards is essential for delivering exceptional cultural and artistic experiences.

Question What are the key acoustic design standards for auditorium stage design? Key acoustic standards include ensuring sound reflection and absorption are balanced to provide clear audio, achieving appropriate reverberation times (generally between 1.5 to 2.0 seconds), and minimizing sound distortion. Materials used should enhance sound quality, and the design should prevent sound leakage to maintain auditory clarity throughout the space. How do safety standards influence auditorium stage design? Safety standards mandate proper stage load capacities, fire-resistant materials, adequate emergency exits, accessible pathways, and secure rigging systems. Compliance ensures safe evacuation, prevents accidents, and adheres to local building codes, which are crucial for the safety of performers and audiences alike. What are the lighting design standards applicable to auditorium stages? Lighting standards specify adequate illumination levels, the use of glare-free fixtures, proper rigging points, and flexible lighting arrangements to support various performance needs. They also emphasize energy efficiency, safety in electrical installations, and compliance with local regulations to ensure performer and audience safety. How does seating arrangement impact auditorium stage design standards? Seating arrangements must ensure unobstructed views of the stage, proper sightlines, and sufficient capacity while maintaining comfortable spacing and accessibility. Standards also require that seating be fire-resistant and that aisles are wide enough for safe evacuation, influencing the overall layout and structural design. What are the universal accessibility standards that influence auditorium stage design? Universal standards mandate accessible seating areas, ramps, handrails, and stage configurations that accommodate individuals with disabilities. These include complying with regulations such as the ADA (Americans with Disabilities Act), ensuring ease of access, safe movement, and clear sightlines for all audience members and performers.

Related keywords: auditorium acoustics, stage lighting design, auditorium architecture, stage safety regulations, seating layout standards, backstage accessibility, stage size specifications, auditorium safety codes, sound system installation, stage curtain requirements

charlotte and peter fiell

Charlotte and Peter Fiell are renowned figures in the world of design, architecture, and contemporary visual culture. Their collaborative work as authors, researchers, and curators has significantly influenced how we perceive design history and its impact on modern society. With a

keen eye for detail and a passion for uncovering the stories behind iconic objects and movements, Charlotte and Peter Fiell have established themselves as authoritative voices in the field. This article delves into their backgrounds, contributions, notable publications, and their lasting influence on design scholarship.

Who Are Charlotte and Peter Fiell?

Background and Career Overview

Charlotte and Peter Fiell are British design historians and authors celebrated for their extensive work on design history and contemporary design trends. Their collaborative efforts have resulted in numerous influential publications that are widely used by students, professionals, and enthusiasts alike.

Charlotte Fiell's academic background is rooted in art and design history, which she has combined with her keen interest in the cultural aspects of design. Peter Fiell, on the other hand, is recognized for his expertise in design criticism and his ability to contextualize design within broader social and cultural frameworks.

Together, they have spent decades researching, writing, and curating exhibitions that highlight the evolution of design from the early modern period to the present day.

Major Contributions to Design Literature

Key Publications

The Fiells are perhaps best known for their comprehensive and visually engaging books that explore various facets of design. Some of their most influential publications include:

- **Design of the 20th Century** ? A definitive guide that chronicles the development of design over the last hundred years, covering everything from industrial design to graphic arts.
- **1000 Lights** ? An extensive survey of lighting design, showcasing innovations and iconic fixtures from around the world.
- **Furniture Design** ? An in-depth look at the evolution of furniture, highlighting key designers and movements that shaped modern interiors.
- **Design Culture: An Anthology** ? A collection of essays and case studies that examine the cultural significance of design across different eras and regions.

Their books are characterized by their rich visual content, combining high-quality photographs, detailed illustrations, and insightful analysis, making them invaluable resources for understanding

the history and significance of design.

Curatorial and Exhibition Work

Beyond their publications, Charlotte and Peter Fiell have curated numerous exhibitions that have traveled worldwide. These exhibitions often serve as visual narratives that bring their written work to life, engaging audiences with immersive experiences.

Some notable exhibitions include:

- Modern Masters: Design in the 20th Century ? Showcasing key works from influential designers.
- Lighting the Future ? Exploring innovations in lighting technology and design.
- Furniture of the 21st Century ? Highlighting contemporary trends and emerging designers.

Their curatorial work emphasizes the importance of storytelling in design and underscores the social, cultural, and technological factors that influence creative practices.

Their Approach to Design History

Interdisciplinary Perspective

Charlotte and Peter Fiell advocate for an interdisciplinary approach to understanding design. They believe that design cannot be studied in isolation but must be contextualized within cultural, political, and technological frameworks.

This perspective allows their work to:

- Connect design movements with historical events.
- Analyze the societal impact of technological innovations.
- Explore the ways design reflects cultural identities.

Visual Emphasis

A hallmark of their publications is the emphasis on visual content. They understand that design is a highly visual discipline, and their books are often praised for their stunning imagery that complements scholarly analysis.

This visual focus:

- Enhances reader engagement.
- Provides a comprehensive understanding of design objects.
- Inspires designers and enthusiasts alike.

Influence and Legacy

Educational Impact

Charlotte and Peter Fiell's work has become standard reading in design education worldwide. Their books are frequently cited in university courses on design history, industrial design, and visual culture.

Their clear explanations and rich visuals make complex subject matter accessible to students and newcomers to the field.

Inspiring Contemporary Designers

Many modern designers cite the Fiells' publications as sources of inspiration. Their detailed case studies and historical insights help emerging designers appreciate the roots of their craft and the evolution of design principles.

Promoting Design Awareness

Through their exhibitions and writings, the Fiells have helped raise public awareness about the importance of design in everyday life. They emphasize that good design is not only functional but also culturally meaningful and aesthetically compelling.

Notable Awards and Recognitions

Over the years, Charlotte and Peter Fiell have received numerous accolades for their contributions to design scholarship and publishing, including:

- Design awards from major institutions.
- Recognition for their influence in curatorial practices.
- Honorary mentions for promoting design literacy worldwide.

Conclusion

Charlotte and Peter Fiell are pivotal figures in the understanding and appreciation of design. Their work bridges scholarly research and popular engagement, making complex design histories

accessible and compelling. Whether through their meticulously researched books, inspiring exhibitions, or educational initiatives, they continue to shape the discourse around design's role in culture and society. For anyone interested in the evolution of design or seeking to deepen their appreciation of creative innovation, exploring the work of Charlotte and Peter Fiell offers valuable insights and inspiration.

Keywords: Charlotte and Peter Fiell, design history, design books, design exhibitions, influential designers, contemporary design, visual culture, design education, industrial design, furniture design, lighting design

Charlotte and Peter Fiell are renowned names in the world of design, architecture, and contemporary culture. Their collaborative work as authors, curators, and commentators has significantly shaped how audiences engage with design history and innovation. This dynamic duo's influence extends across numerous publications, exhibitions, and educational initiatives, making them pivotal figures for anyone interested in the evolution of design and its cultural implications. In this guide, we'll explore their backgrounds, key contributions, notable publications, and the enduring impact they have had on the field of design.

Who Are Charlotte and Peter Fiell?

Charlotte and Peter Fiell are a married couple with a shared passion for design. Their combined expertise spans decades, during which they have authored influential books, curated exhibitions, and contributed to scholarly discussions on design's role in society. Their work often blurs the lines between academic analysis and accessible storytelling, making complex topics approachable for both specialists and general readers.

Backgrounds and Expertise

- Charlotte Fiell: Charlotte has a background rooted in design history and cultural studies. Her focus often emphasizes contemporary design movements and their socio-cultural contexts.

- Peter Fiell: With a robust background in industrial design and architecture, Peter's insights frequently delve into design innovation, craftsmanship, and technological advancements.

Together, their complementary skills allow them to craft comprehensive narratives that contextualize design within broader historical, technological, and cultural frameworks.

Major Contributions and Notable Works

Influential Publications

The Fiell couple has authored and edited numerous books that have become staples in the fields of design and architecture. Some of their most notable publications include:

- "1000 Chairs" (2002): An exhaustive survey of chair design, exploring its evolution from functional object to icon of style and artistic expression.
- "Design of the 20th Century" (1999): A comprehensive overview of the century's most influential designers, movements, and innovations.
- "The Story of Design" (2012): A richly illustrated narrative tracing the history of design from prehistory to the digital age.
- "Fashion Design": Exploring the trajectory of fashion as an integral aspect of cultural expression and innovation.
- "The FIELL Collection": A series highlighting iconic design pieces, offering insights into their creation and significance.

Curatorial and Exhibition Work

Beyond their writing, Charlotte and Peter Fiell have curated numerous exhibitions showcasing design history and contemporary innovation. Their curatorial approach often emphasizes storytelling, contextualizing objects within cultural and societal shifts.

Educational Impact

Their work has been influential in academic settings, inspiring curricula, lectures, and seminars that introduce students and professionals alike to the richness of design history.

The Fiell Approach to Design

The Fiell duo's methodology combines rigorous research with engaging storytelling. They aim to:

- **Make Design Accessible:** Simplify complex concepts without sacrificing depth, making design history approachable for a broad audience.

- **Highlight Cultural Contexts:** Emphasize how design reflects, influences, and responds to societal changes.

- **Showcase Innovation:** Celebrate the creative process behind iconic objects, emphasizing craftsmanship, technology, and artistic vision.

- **Foster Appreciation for Craftsmanship:** Recognize the skill and artistry involved in design, encouraging respect for both historical and contemporary designers.

Key Themes in Their Work

- **The Evolution of Design**

Charlotte and Peter Fiell trace how design has evolved over centuries, influenced by technological advancements, cultural shifts, and economic factors. From early craftsmanship to mass production and digital design, they highlight pivotal moments and figures.

- **The Intersection of Art and Function**

Their work often explores how functional objects become symbols of aesthetic movement, reflecting societal values and individual identity.

- **Sustainability and Future Trends**

Recent writings emphasize the importance of sustainable design and innovation in addressing global challenges, positioning the Fiell couple as forward-thinking commentators.

- **Design as a Cultural Phenomenon**

They argue that design is not merely about objects but is deeply intertwined with cultural narratives, politics, and social change.

Influence and Legacy

Charlotte and Peter Fiell have played a crucial role in elevating the discourse around design, blending scholarly rigor with popular appeal. Their publications are widely used in academic courses, while their exhibitions and public talks inspire a broader appreciation for design's role in shaping human experience.

Key Contributions to the Field

- Bridging Academic and Popular Audiences: Their work makes scholarly insights accessible, fostering a wider appreciation.
- Documenting Design History: Their comprehensive catalogs serve as essential references.
- Encouraging Critical Engagement: They challenge audiences to consider design's impact on society and the environment.

Conclusion: The Enduring Impact of Charlotte and Peter Fiell

In sum, Charlotte and Peter Fiell have established themselves as influential voices in the study and celebration of design. Their collaborative efforts have produced a body of work that is both academically rigorous and broadly accessible, shaping how we understand the history, present, and future of design. Whether through their books, exhibitions, or lectures, they continue to inspire new generations of designers, historians, and enthusiasts to appreciate the artistry, innovation, and cultural significance of design objects and movements.

Their legacy underscores the idea that design is not just about aesthetics but a vital part of human culture—an ongoing dialogue between function, form, and society. As the world faces new challenges and opportunities, the insights and enthusiasm of Charlotte and Peter Fiell remain vital sources of inspiration and knowledge in the ever-evolving landscape of design.

Question Who are Charlotte and Peter Fiell in the design world? Charlotte and Peter Fiell are renowned design historians, authors, and curators known for their influential books and contributions to design education and appreciation. What are some notable works by Charlotte and Peter Fiell? Their notable works include 'Design of the 20th Century', 'Furniture Design', and 'The Story of Graphic Design', which are widely regarded as essential references in the field. How have Charlotte and Peter Fiell influenced design history? Through their comprehensive publications and exhibitions, they have significantly shaped the understanding and appreciation of modern and

contemporary design worldwide. Are Charlotte and Peter Fiell involved in any design exhibitions? Yes, they have curated numerous exhibitions on design topics, showcasing their expertise and promoting design awareness in museums and galleries globally. What is the focus of Charlotte and Peter Fiell's writing? Their writing primarily focuses on the history, evolution, and cultural impact of design, covering areas like furniture, graphic design, and industrial design. Have Charlotte and Peter Fiell received any awards for their work? Yes, they have received several awards and honors recognizing their contributions to design scholarship and publishing. Are Charlotte and Peter Fiell involved in teaching or academic work? While primarily known as authors and curators, they have also contributed to academic programs and lectures related to design history. Where can I find the works of Charlotte and Peter Fiell? Their books are available in major bookstores, online retailers, and libraries, and their exhibitions have been held at prominent museums worldwide. What impact have Charlotte and Peter Fiell had on design education? They have influenced design education by providing comprehensive resources and inspiring new generations of designers and historians. Are Charlotte and Peter Fiell still active in the design community? As of the latest information, they continue to contribute through writing, curating, and participating in design discussions and events.

Related keywords: design, architecture, interior design, furniture, lighting, visual inspiration, design authors, modern design, Scandinavian design, design books

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